

OLD MASTER DRAWINGS



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- (1) GIULIO ROMANO (ca. 1499-1546) or workshop, attributed to, *Standing Male Dwarf in a Theatrical Costume*, 390 x 213 mm (15 3/8" x 8 3/8").
- (2) GIOVANNI GUERRA (1540-1618), *Esther and Ahasverus*, 238 x 178 mm (9 3/8" x 7").
- (3) MARIANO PATRIZI (1663-1744), marquis, attributed to, *Marriage Scene of Dorinda and Silvio in Guarini's "Il Pastor Fido" (Act V, Scene 9)*, 201 x 144 mm (7 1/8" x 6").
- (4) CESARE POLLINI (ca. 1560-ca. 1630), *Madonna*, 145 x 105 mm (5 3/4" x 4 1/8").
- (5) PIETRO FACCINI (1562-1602), *A Group of Saints at Prayer*, 196 x 104 mm (7 3/4" x 4 1/8").
- (6) GIOVANNI BATTISTA CIPRIANI (1727-1785), *Self-Portrait*, 233 x 184 mm (9 3/16" x 7 1/4").
- (7) BARTOLOMEO PASSAROTTI (1529-1592), *The Christ Child and Three Re-Studies of his Head*, 410 x 273 mm (16 1/8" x 10 3/4").
- (8) FRANCESCO MARIA MAZZOLA, called IL PARMIGIANINO (1503-1540), *Ganymede*, 78 x 95 mm (3 1/16" x 3 3/4").

MARGOT GORDON and CRISPIAN RILEY-SMITH
at
**SHEPHERD & DEROM
GALLERIES**



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OLD MASTER DRAWINGS

January 19th - February 24th, 2007

With pleasure we welcome once again our colleagues Margot Gordon and Crispian Riley-Smith, of New York and London, to present their collections of drawings at our gallery.

The present exhibition will not only enhance our long tradition of survey exhibitions dedicated to European paintings, drawings and sculpture of the 19th century, but will also contribute to a group effort of Upper East Side galleries, presenting

Master Drawings in New York

Margot Gordon, founder of the New York based event, together with Crispian Riley-Smith, founder of Master Drawings in London (since 2001), have motivated and organized a large group of galleries and private dealers in New York, to show their stock of drawings from the 16th to the 20th century from January 19th until January 27th, 2007. As hosts, we are happy to participate in this event.

Information about all objects in the exhibition is available at www.shepherdgallery.com

You are cordially invited
to attend an opening reception of the exhibition
Saturday, January 20th, 3:00 - 6:00 p. m.
or
Tuesday, January 23rd, 5:30 - 8:30 p. m.

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