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- (1) GIOVANNI FRANCESCO BARBIERI, called IL GUERCINO (1591-1666), *Head of Saint Matthew*, 167 x 145 mm (6 5/8" x 5 3/4").
- (2) GIROLAMO MUZIANO (1532-1592), *Saint Agatha*, 198 x 120 mm (7 13/16" x 4 3/4").
- (3) RAFFAELLO SANZIO, called RAPHAEL (1483-1520), *Two Putti supporting a Beam or a Plaque*, 114 x 69 mm (4 1/2" x 2 3/4").
- (4) HEINRICH HANSEN (1821-1890), *Interior of Ribe Cathedral, Denmark*, 312 x 253 mm (12 3/8" x 10").
- (5) BARON LOUIS-ALBERT-GUILLAUME BACLER d'ALBE (1761-1824), *A Capriccio Landscape with a Farmhouse and Figures beside a Lake*, 260 x 331 mm (10 1/4" x 13").
- (6) FRANCESCO ZUCCARELLI R.A. (1702-1788), *A Landscape with Peasants and Cattle and Sheep beside a River*, 277 x 430 mm (10 7/8" x 17").
- (7) BENEDETTO LUTI (1666-1724), *Head of a Young Apostle*, 406 x 329 mm (16" x 12 15/16").



MASTER DRAWINGS



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MARGOT GORDON and CRISPIAN RILEY-SMITH

at

**SHEPHERD & DEROM
GALLERIES**



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MASTER DRAWINGS

January 21st – February 19th, 2011

Shepherd & Derom hosts our sixth annual exhibition of Master Drawings in association with Margot Gordon and Crispian Riley-Smith. Recent acquisitions of Italian master works from the fifteenth through the eighteenth centuries anchor the exhibition. Among the highlights is an important pen and ink drawing of *Two Putti* by Raphael. Also notable is Guercino's *Head of Saint Matthew*, datable to the 1630s. From a private collection in the United Kingdom, this drawing is a recent addition to the oeuvre of Guercino. In addition, a brilliant pastel by Benedetto Luti, *Head of a Young Apostle*, is presented in its period frame. Also on view is a significant red chalk drawing by Girolamo Muziano, previously in the collection of Philip Pouncey. Among the eighteenth- and nineteenth-century Dutch and Northern European drawings that have become a specialty of our past exhibitions is included an interior of Ribe Cathedral by Danish artist Heinrich Hansen (1821-1890), which is reminiscent of the Dutch Golden Age. Leonardo Cremonini, Conrad Marca-Relli and Guiseppe Penone are among the twentieth-century artists represented.

You are cordially invited to attend
receptions for the exhibition at Shepherd & Derom Galleries on
Friday, January 21st, 4:00 – 9:00 p.m.
and
Saturday, January 22nd, 3:00 – 6:00 p.m.

Master Drawings New York 2011

January 22nd – January 29th, 2011

On view in various Upper East Side galleries, Master Drawings New York features works on paper from twenty-five dealers and specialists. For additional information on Master Drawings at Shepherd & Derom or Master Drawings New York, please visit our website.

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